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# NEWS

from the

# RARE BOOK ROOM

ALBERTA
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Cameron Library
University of Alberta

Volume 3 Number 2
May 1970

PERIODICALS

# NEWS FROM THE RARE BOOK ROOM

VOLUME 3 NUMBER 2

MAY 1970

SPECIAL COLLECTIONS DEPARTMENT

D. E. CAMERON LIBRARY

UNIVERSITY OF ALBERTA

EDMONTON, ALBERTA

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## INTRODUCTION

This is the first issue of News from the Rare Book Room for two years. Rather than dwell on the reasons for the delay, we should perhaps offer readers our assurances - for what they are worth - that we shall henceforth adhere to a twice-yearly publication pattern, and describe developments in the Rare Books Department since our last appearance in print.

First we should mention that Miss Hamilton, the founding head of the Rare Book and Archives Department, retired in mid 1969 after a life-time's service to the University of Alberta library system: a tribute to her appears later in this number. Also we should pay tribute to Mrs. E. A. Sollitt, the Rare Book Department Assistant, who has played a large part in seeing previous numbers to publication. For this number we have been fortunate to have the typing services of Miss Anne Schnob.

Then we should explain the movements of the department. In March 1969, when construction began on the North Wing of the D. E. Cameron Library the department moved to temporary quarters in the Rutherford Library - the Archives to the former office of the Librarian, the Rare Books and Canadiana to their original home, the former Treasure Room. After nine months' gestation the department returned - minus its Archives branch - to new quarters in the basement of the Cameron Library. The new area is considerably larger, though as yet only temporarily furnished. We are now able to control the atmosphere at approximately 64°F and 50% relative humidity, about the limit of human endurance, but certainly to the liking of the older books.

Finally we should describe the organisational changes. With the return to Cameron, Archives remained in Rutherford as a separate department under the direction of Mr. James Parker, University Archivist. This act of agamogenesis recognises the disparate nature of the two parts of the original department and the involvement of the Archives in records management and preservation for the University as a whole, an involvement best carried on outside the confines of a conventional library department. At the same time the department took on responsibility for the Closed Stack Collections, composed of the Pamphlet Collection and the Closed Stack Collection itself (the latter is a mixture of shelving problems - miniature, oversize, fragile - and items adjudged not sufficiently 'rare' to be included in the Rare Book Collection but still requiring segregation). At this point the department became the Rare Books and Special Collections Department, consisting of the separate classified collections of Rare Books, Canadiana, Closed Stacks and Pamphlets, along with various materials not amenable to conventional cataloguing and non-archival manuscripts. The next step, taken in March of this year, was to rename the department the Special Collections Department, on the grounds that this was a more accurate descriptor.

The major step has been the abandonment of the concept of rarity (cost? scarcity? date?) in favour of 'special' collections, collections formed with a unifying element of physical form, author, subject, or imprint for example, or collections either not able to be dealt with by conventional cataloguing procedures, or felt best kept together rather than dispersed by subject classification. Henceforth we expect that more and more of our efforts will be devoted to providing controls for and servicing unconventional materials like playbills and miscellaneous manuscripts.

In the calendar years 1968 and 1969 837 volumes have been added to the Rare Book and Canadiana Collections. It will take several numbers to record them all: the list at the end of this number covers material catalogued and added to the collections between January and October 1968.

Besides recording recent accessions, we hope that News from the Rare Book Room will carry articles describing more generally the resources of the Department in the hope that publicising will lead to their fuller exploitation. We shall be happy to receive contributions or suggestions for future numbers.

In deference to cataloguers - and for want of a suitable alternative - we have decided for the moment not to change the name of the publication.

B. J. McMullin
Special Collections Librarian

## RETIREMENT OF DOROTHY I. HAMILTON

Miss Dorothy I. Hamilton retired recently from the staff of the University Library after serving nearly forty years. Miss Hamilton joined the staff of the Library in 1929 and, except for two years during which she was taking further education, she has been on staff ever since. Originally she was in charge of the Medical Library at that time located in the Building. She then moved to the Central Library which for many years was housed in Room 110 and a basement room below in the Arts Building. For some fifteen years she was in charge of all services to the public. On the opening of the Rutherford Library in 1951 the public service functions were divided and Miss Hamilton became the Reference Librarian. As part of her responsibility in this position she initially supervised the Periodical Reading Room, the Documents Collection, the Micromaterials Collection, Rare Books, and Binding Preparation. About 1961 the Periodicals Reading Room became a separate department.

In 1963, when most library services were moved to the D. E. Cameron Library, Miss Hamilton took over the newly created position of Rare Book Librarian, in which position she has served since. This past spring with construction going on in the Cameron Library, as a temporary measure the Rare Books Collection was moved back to its original location in the Rutherford Library.

Before leaving for Arizona, where Miss Hamilton plans to spend her winters, she was presented with a portable typewriter and a wristwatch by her friends in the Library. A suitably worded scroll recorded her long service in the Library, and our best wishes to Dorothy I. Hamilton in her retirement.

Reprinted from the University of
Alberta Library Information Bulletin
No. 89, October 22, 1969.

THE SUBTYL HISTORYES AND FABLES OF ESOPE. Translated out of frensshe in to Englysshe by william Caxton at Westmynstre in the yere of oure Lorde .mcccc. lxxxiij.

The Grabhorn Press at San Francisco, Mcmxxx.

## THE GRABHORN PRESS

Among the more significant collections in the Special Collections Department of the Cameron Library is the collection of books from the Grabhorn Press. The Cameron Library acquired the Grabhorn collection in 1967 as part of the library of the late Mr. Robert Woods of Los Angeles. Mr. Woods had bought the Grabhorn publications as they appeared over the years and had finally acquired almost 600 of the books and pamphlets which the Grabhorn brothers printed between 1915 and 1966. The only similar collection that we know of is in the Henry E. Huntington Library and Art Gallery in San Marino, California, which estimated at one time that it had 80% of the Grabhorn books; it seems that the Cameron Library has an equally high proportion, and thus a significant body of material to support research into an important segment of twentieth century American printing history.

The Grabhorn Press is among the finest of the private presses which flourished on the west coast of the United States in the 1920's. In the first quarter of the 20th Century California authors tended to take their manuscripts to West Coast presses to be printed and to do their own marketing rather than depend on Eastern publishing houses. Large commercial printing businesses were beset by labour disputes, and small private presses were able to do a great deal of printing of bread-and-butter items such as brochures, Christmas cards and bulletins. These small printing ventures were therefore able to operate quite profitably, and some used their profits to print special editions of fine books, more for the joy of creating a pleasing piece of printing than for further profit. A contributing factor in making these artistic projects possible was the enthusiasm of some book collectors for splendid books, and to satisfy this enthusiasm large publishing houses would sponsor special editions in limited numbers, selling at from $20 to $100 a copy.

Into this milieu stepped Edwin and Robert Grabhorn. Edwin had worked in a print shop in Seattle, where he first saw Frederic W. Goudy's Kennerley type. He was so struck by its fine quality that he determined to become a master printer and to own a fount of the Kennerley. In 1916 Edwin achieved his goal: he opened the Studio Press in Indianapolis with his younger brother Robert. The Studio Press printed cards, announcements and bulletins. In 1920 the brothers moved to San Francisco, opened the Grabhorn Press, and expanded into the printing of books. Edwin and Robert both retired in 1966, and Edwin died in December 1968, but the same high standards have been continued under the Grabhorn-Hoyem imprint.

Long before their retirement, the Grabhorn brothers had become known by booksellers and collectors on both sides of the Atlantic for the high quality of their printing and binding. Not only were they master book designers themselves, but they had attracted to their shop outstanding illustrators and typographers: Joseph Sinel created initials, Valenti Angelo spent many years as an illustrator and credited the Grabhorns with the sure establishment of his skill, Mallette Dean beautifully illustrated several books, and Sherwood and Katharine Grover remained for thirty years as typographers and compositors.

# & THE TAOS TRAIL

## PRAIRIE TRAVEL AND SCALP DANCES

With a Look at Los Rancheros from Muleback and the Rocky Mountain Campfire by Lewis h. Garrard. A New Introduction by Carl I. Wheat and Illustrations from blocks designed and cut by Mallette Dean.

THE GRABHORN PRESS
SAN FRANCISCO MCMXXXVI

The scion of the Koch Press in Germany was sent to the United States to learn the printing techniques used there. He worked with the Grabhorns, and in gratitude secured for them the Koch Bibel Gotisch type - the only fount in the United States.

Frederic W. Goudy, the American type designer, corresponded with Edwin for a number of years, offering encouragement and advice. He designed the Franciscan type especially for the Grabhorn Press and wrote an essay entitled "The Craft of the Printer" for the first bibliography of their work: Elinor Raas Heller and David Magee, Bibliography of the Grabhorn Press, 1915-1940, 1940.

Mrs. Anne Cobden-Sanderson donated to the Grabhorns the stock of hand-made paper that remained at the Doves Press upon her husband's death in 1922. The Doves Press paper was used for the Grabhorns' edition of Aesop's Fables, which is regarded as one of their finest works.

During the prosperous years of the 1920's profitable work was readily available. Bennet Cerf at Random House bought up the 150 copies of The Voiage and Travaile of Sir John Maundevile (1928) and he commissioned a limited edition of Walt Whitman's Leaves of Grass (1930), which he sold entirely before publication at $100 a copy. These years also saw the beautiful Grabhorn edition of Nathaniel Hawthorne's The Scarlet Letter (1928).

Then came the stock market crash and the Depression. Publishers withdrew their support from limited editions: Random House had arranged for the Grabhorns to print three works in 1931, Hawthorne's The House of Seven Gables, Cellini's Life, and Crane's The Red Badge of Courage, but only the third was not abandoned, work on it having progressed so far. The Grabhorns reluctantly released Valenti Angelo, their illustrator, since they could not guarantee him work. Shaken but not defeated, they began to make books from Edwin's collection of California documents and journals - and to find a market for them.

Perhaps because of the harsh experience of the Crash and a consequent eagerness to explore a less materialistic past, there sprang up in California a number of book clubs, many of whose members were intensely interested in California history. Repeatedly the clubs had books printed at the Grabhorn press. Mr. Robert Woods was a member of the Book Club of California, the Zamorano Club of Los Angeles and the San Francisco Roxburghe Club. In this way he began his collection of Grabhorn books, which he was able to make substantially complete before his death.

The Graphic Arts Society has held an annual exhibit of 'The Fifty Best Books of the Year' since 1923, and at least one Grabhorn book was included from 1923 to 1966, with the exception of two years during World War II, starting with Oscar Weil's Letters and Papers of 1923, and including most of the brothers' choice eighteen.

Edwin and Robert Grabhorn devoted their lives to their books. But Robert also became an expert on the history of type and Edwin on Japanese prints. Robert's wife, Jane, joined the Press in 1937, becoming responsible for the accounting and the bindery, while Edwin's daughter, Mary, became an engraver of stature, and illustrated the Grabhorn editions of Shakespeare plays.

# TWO YEARS BEFORE THE MAST

A PERSONAL NARRATIVE OF LIFE AT SEA

By RICHARD HENRY DANA, Jr.

NEW YORK ★ RANDOM HOUSE

1936

Very little has been written about the Grabhorn brothers, and they have not written about themselves. However, Edwin did enunciate his credo:

> We believe that, to be well printed, a book must meet the tests of fitness, of legibility, and of permanence. By fitness we mean simply appropriateness to the subject-matter; by legibility, recognition on the part of the printer that the author's thought is the first concern of the reader; and by permanence the use of methods and materials that will assure the book a long life-span of reasonably hard use. (1)

He also gave a list of what he and Robert considered their finest work:(2)

1. Nathaniel Hawthorne's The Scarlet Letter, 1928.
2. Relation that Alvar Nunez Cabeca de Vaca gave of what befel the Armament in the Indias, 1929.
3. Walt Whitman's Leaves of Grass, 1930.
4. The Subtyl Historyes and Fables of Esope, 1930.
5. The Santa Fe Trail to California, 1931.
6. The Spanish Occupation of California, 1934.
7. Robinson Jeffers's Solstice and other poems, 1935.
8. Wah-To-Yah & the Taos Trail, 1936.
9. R. H. Dana's Two Years before the Mast, 1936.
10. Naval Sketches of the War in California, 1939.
11. The Maps of the California Gold Region, 1942.
12. Designs from the Ancient Mimbrenos with a Hopi Interpretation, 1949.
13. The Maps of San Francisco Bay, 1950.
14. The Hundredth Book; a bibliography of the publications of The Book Club of California, 1958.
15. Adventures in Japanese Prints, 1943.
16. Figure Prints of Old Japan, 1959.
17. Landscape Prints of Old Japan, 1960.
18. Diseños of California Ranchos; maps of thirty-seven land grants, 1964.

All these books may be seen in the Special Collections Department of the Cameron Library, as well as the fine Shakespeare editions which Edwin did not include in his list.

To fully appreciate the Grabhorn books one must see the skilful use of colour in the bindings and feel the fine papers, hand-made and mould-made. They used a great variety of types, and chose types which gave an effect of a unified whole with the bindings, illustrations and paper. They are vigorous

PRINTED AT SAN FRANCISCO IN MAY 1928, BY EDWIN AND ROBERT GRABHORN FOR THE RANDOM HOUSE, NEW YORK. ILLUMINATED BY VALENTI ANGELO.

This edition of the Voiage and Travaile of Sir John Maundevile, Kt., is printed from the English edition of 1725, the text of which was taken from a 300 year old manuscript in the Cottonian Library, (marked, Titus. C. XVI.), and collated with seven other manuscripts, (several dating from the author's time), and with four old printed editions. Of these, two manuscripts in French, two in English, and one in Latin, were in the King's Library; one in Latin, in the Cottonian; and one, in English, was privately owned. Of the four printed editions, two were in Latin, one in English, and one in Italian. The text of the 1725 edition contained one third more material than earlier manuscripts or printed texts in English, and probably approximates the wording of the original. The modern letter z has been substituted for the middle-age character ȝ of the manuscript. ¶ The illustrations were drawn by Valenti Angelo from those in early editions and manuscripts. ¶ The type, designed by Rudolph Koch, and cast from punches cut by hand by the designer, is here used for the first time in America, through the courtesy of Gebruder Klingspor. ¶ The type has been set by Robert Grabhorn and John Gannon, presswork is by Edwin Grabhorn, the binding by William Wheeler. ¶ This edition is limited to one hundred and fifty copies.

and robust books with a quality of strength and adventure and with care and attention given to every detail from the well proportioned margins to the exquisite vignette of a ship in full sail found in Two Years Before the Mast, reprinted from an old type specimen book in Robert Grabhorn's collection. Leaves of Grass (1930), has been considered among their finest work, with woodcuts by Valenti Angelo, unbleached Arnold paper, Goudy New Style type, and Philippine mahogany boards - each feature enhances Whitman's poetry.

The same unity of text and book design can be found in Wah-To-Yah & the Taos Trail (1936). Here the Mallette Dean Woodcuts are based on Hopi Indian designs, repeated on the grey and brown cloth binding, and are set off by the Garamond type. Mallette Dean also contributed to Figure Prints of Old Japan (1959), another stunning example of modern book design.

At a time when the United States is so often condemned for crass materialism, when the American way of life seems to contain little but violence, pollution and racism, it is refreshing to have an example of another aspect of America. The books of Edwin and Robert Grabhorn were produced with an eye for detail, and with no thought for monetary return. Creative perfection was their goal, aesthetic appreciation their raison d'être.

In browsing through the Grabhorn collection, in handling the bindings and paper, in seeing the woodcuts and prints and the variety of fine types, one is reminded that there are in our time other values and perceptions than those that confront us most readily. And to such reminders we must cling if we are to grow beyond the turmoil of daily living to the best that is in each of us. In their way Robert and Edwin Grabhorn point a direction to human aspiration. The Rare Book Room of Cameron Library offers us the opportunity to follow the lead of two who followed their dream.

Evelyn Ross,
School of Library Science.

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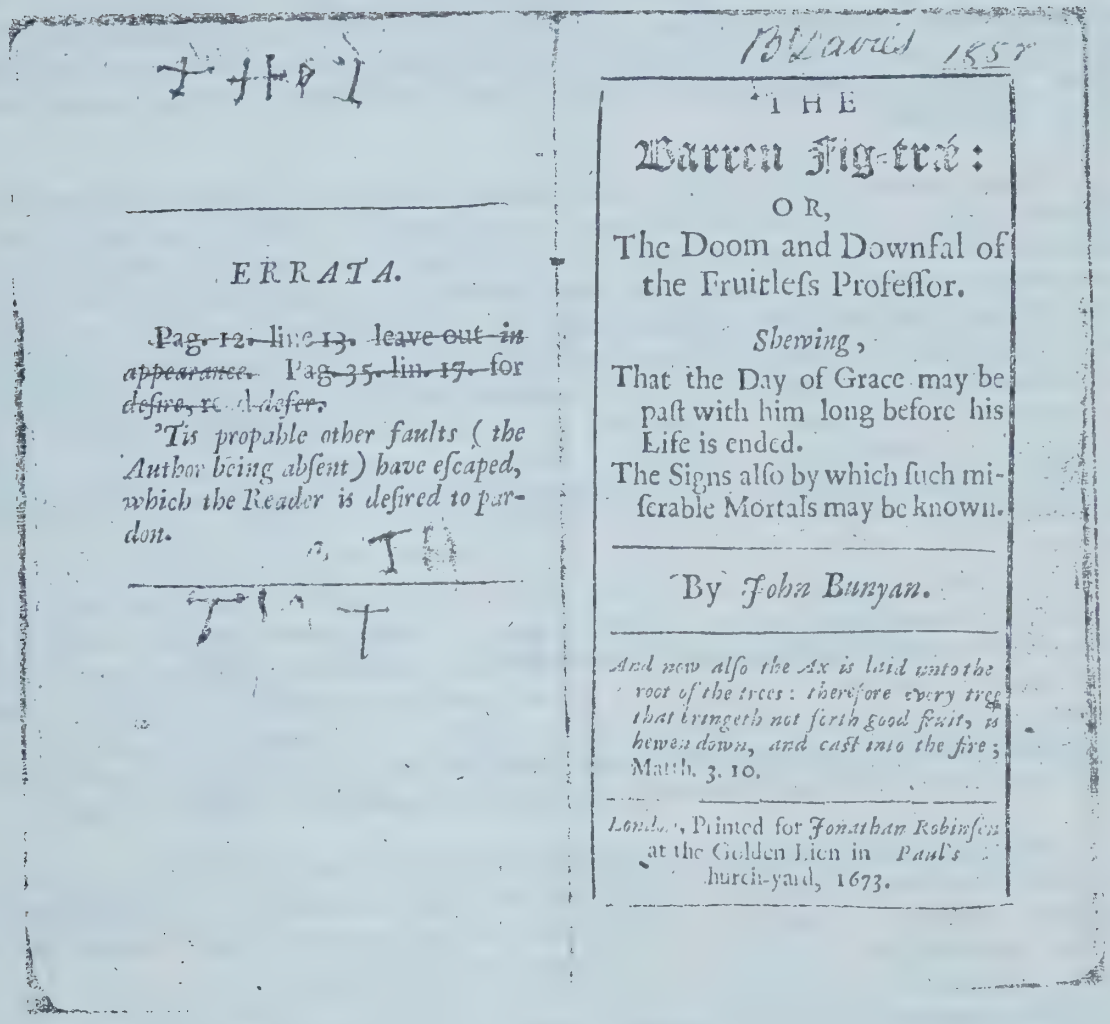
(1) Ransom, W., Private Presses and their Books, N.Y., Bowker, 1929. (repr. N.Y., Duschnes, 1963), p.156.

(2) Bennett, P.A., 'The Grabhorns: their methods and "best" books', Publishers' Weekly, Vol.191, No.10, 6 March 1967, pp.96-103.



ERRATA.

Pag. 12. line 13. leave out *in appearance.* Pag. 35. lin. 17. for *desire,* read *defer.*

'Tis propable other faults (the Author being absent) have escaped, which the Reader is desired to pardon.

THE

Barren Fig-tree:

OR,

The Doom and Downfal of the Fruitless Professor.

*Shewing*,

That the Day of Grace may be past with him long before his Life is ended.

The Signs also by which such miserable Mortals may be known.

By *John Bunyan.*

*And now also the Ax is laid unto the root of the trees: therefore every tree that bringeth not forth good fruit, is hewen down, and cast into the fire;* Matth. 3. 10.

*London*, Printed for *Jonathan Robinson* at the Golden Lion in *Paul's* Church-yard, 1673.

BUNYAN, THE BARREN FIG TREE, 1673

In April 1969 the University Library made a significant addition to the Bunyan collection when it bought at auction in London a copy of the first edition of The Barren Fig Tree, 1673.

Until recently the existence of the 1673 edition was known only from

the evidence of contemporary lists such as Clavel's (1) or from Arber's edition of the Term Catalogues:

> The barren Fig tree, Or The doom and downfall of the fruitless Professor; Shewing that the day of grace may be past with him, long before his life is ended. In Twelves. Price, bound, 1s.(2)

The mystery of the 1673 edition seems to begin with Charles Doe, Bunyan's first editor, who assigned The Barren Fig Tree to 1682 in his 'Catalogue-Table of Mr. Bunyan's books, and their succession in publishing'.(3) Presumably the 'copy' for the text to be included in the projected, but never-published, second volume of 'Doe's Folio' was the 1688 edition, which bears no statement of edition.

Even George Offor, the great Bunyan collector, whose library was largely destroyed in a fire at Sotheby's sale rooms in 1865, had only the second edition of 1688 (4) and when Frank Mott Harrison came to compile his bibliography of Bunyan he had to describe the '2nd ed. (assumably)' and note that 'no copy of the 1st ed. (1673) is known.'(5) Donald Wing was able to unearth only a fragment in a private library for his short-title catalogue published in 1945.(6) Then in 1950 Louis H. Silver announced in The Library (7) his acquisition from the C. W. Clark collection of a copy of the first edition of The Barren Fig Tree, lacking only leaf $A_1$, which he presumed to be blank. Subsequently the Silver collection passed in toto into the possession of the Newberry Library in Chicago.

The copy bought by the University of Alberta is more seriously defective, lacking leaves $D_{5-8}$ - i.e. eight pages of text; its general condition is poor, like most surviving copies of seventeenth- and eighteenth-century editions of Bunyan's works. However, it does contain the leaf $A_1$ missing from the Silver copy, and $A_1v$ bears an errata list. Matt. P. Lowman II, Curator of Rare Books at the Newberry Library, has been kind enough to provide us with Xerox copies of $D_{5-8}$ and in return we have been able to supply a copy of $A_1v$.

The opening $A_1v$-$A_2r$ is reproduced above; Silver's quasi-facsimile transcript of the title page will clarify details obscured by the condition of the original, though for an ideal copy his description will need amending to allow for the letterpress on $A_1v$: "$A_1r$ blank; verso 'ERRATA.'"

The running titles are more complex than the variation in hyphen which Silver notes: there are occasional literal errors and frequent wrong-founts. The evidence of recurrent distinct forms suggests the provisional conclusion that the skeletons were not preserved, but that individual running titles often were, being re-used in random fashion.

The University of Alberta copy is bound in contemporary blind-panelled sheep, and though nothing is known of its provenance immediately prior to appearing at auction it bears three dated signatures: 'Benedictus Winch 1696', 'Dan; Negus 1746/7' and 'B Davies 1857', and in the Negus hand what appears to be a price, '2d.'. Another hand has added on the rear free end-paper:

I thank you very kindly
for ye use of this Book
and god grant yt neither
you nor I may be barren
nor unfruitfull.

Since the purchase of the Ford collection of Bunyan in 1964 (8) the Library has added approximately fifty pre-1801 editions of various Bunyan titles, including the 1692 (3rd) and 1698 (5th) editions of The Barren Fig Tree.

McM.

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(1) Clavel, Robert, The general catalogue of books printed in England since the dreadful fire of London, 1666. To the end of Trinity Term, 1674. London, by Andrew Clark, for Robert Clavel, 1675. (republished Farnborough, Hants, Gregg Press, 1965). $G_2r$ (p.23).

(2) Arber, Edward, The Term Catalogues, 1668-1709, 3vols. London, Arber, 1903-6. Vol. I, p.148. Bunyan's authorship is not acknowledged in the Term Catalogues until the announcement of the 1688 reprint, though his name appears on the 1673 title page.

(3) Bunyan, The works. London, printed, and sold by William Marshall. 1692. (Wing B5479). $5T_1r$.

(4) Sotheby, Wilkinson & Hodge, Catalogue of the important and valuable library of the late George Offor, Esq. London, by J. Davy, [1865]. Item 1836.

(5) Harrison, Frank Mott, A bibliography of the works of John Bunyan. Oxford, at the University Press for the Bibliographical Society, 1932 (for 1930). Item XVII, pp.32-33.

(6) Wing, Donald, Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America and of English books printed in other countries 1641-1700, 3 vols. N.Y., Columbia University Press, for the Index Society, 1945-51. Item B5484.

(7) Silver, L.H. Letter, The Library, 5th Series, V i p.61, 1950.

(8) See News from the Rare Book Room I ii, December 1964.

## ADDITIONS JANUARY-OCTOBER 1968

Aesop.

Mythologia ethica: or, three centuries of AEsopian fables. In English prose. Done from AEsop, Phaedrus, Camerarius, and all other eminent authors on this subject. By Philip Ayres.

London: for Thomas Howkins. 1689. 8vo.

Wing A731.

Alley, William.

[Greek:] PTOXO'MOYSE'ION. The poore mans librarie. Rapsodiae G. A. Byshop of Exceter.

Imprinted at London by Iohn Daye. Fol.

Colophon: At London by Iohn Daye. 1571.

STC 375.

Alvia de Castro, Fernando.

Verdadera razon de estado. Discvrso politico.

En Lisboa. Por Pedro Craesbeeck. 1616. 4to.

Aristotle.

Aristotelis De poetica liber, Latine conversvs, et analytica methodo illvstratvs.

Londini, typis Thomae Snodhami, 1623. 4to.

STC 759.

Ascham, Roger.

Disertissimi viri Rogeri Aschami Angli . . . Familiarum epistolarum libri tres.

Londini, in officina typographica Ar. Hatfield pro Francisco Coldocko. 1590. 8vo.

Colophon: Londini ex officina Ar. Hatfield pro Fr. Coldock. 1589.

STC 829.

Aubrey, John.

Miscellanies upon the following subjects. 2nd edn.

London: for A. Bettesworth, and J. Battley, J. Pemberton, and E. Curll. 1721. 8vo.

The Library also has the first edition, 1696 (Wing A4188).

Bargagli, Scipione.

La prima parte dell'imprese di Scipion Bargagli.

In Venetia, appresso Francesco de' Franceschi Senese. 1589. 4to.

Barrow, John.

An account of travels into the interior of Southern Africa, in the years 1797 and 1798. [2vols.].

London: by A. Strahan, for T. Cadell jun. and W. Davies. 1801. (Volume II: London: by A. Strahan, for T. Cadell and W. Davies. 1804). 4to.

Bates, William.

Vitae selectorum aliquot virorum qui doctrinâ, dignitate, aut pietate inclaruere.

Londini, typis A. G. & J. P. & prostant venales apud Georgium Wells, 1681. 4to.

Wing B1130.

Baxter, Richard.

The saints everlasting rest: or, a treatise of the blessed state of the saints in their enjoyment of God in glory. 4th edn.

London, for Thomas Underhill, and Francis Tyton, 1653. 4to.

Wing B1386.

Beger, Lorenz.

Bellum et excidium Trojanum, ex antiqvitatum reliqviis.

Prostat Berolini & Lipsiae, apud Michaelem Rudigerum. Impressit Ulricus Liebpertus, typogr. Elect. Brandenb. 1699. 4to.

Birago, Giovanni Battista.

Historia della disunione del regno di Portogallo dalla corona di Castiglia.

In Amsterdam, appresso Niculau van Ravesteyn, 1647. 8vo.

Blake, William.

The book of Thel.

The author & printer Willm Blake, 1789.

Trianon Press facsimile, 1965; one of 426 copies.

Boileau, Jacques.

Historia flagellantium. De recto et perverso flagrorum usu apud Christianos.

Parisiis, apud Joannem Anisson typographiae regiae praefectum. 1700. 12mo.

Bolton, Edmund Maria.

The elements of armories.

At London by George Eld. 1610. 4to.

STC 3220.

Bonaventura, Saint.

Seraphici Doctoris S. Patris Ioannis Evstachii Bonaventvrae . . . Opusculorum theologicorum. 2vols.

Venetiis, apvd Hieronymvm Scotvm. 1572. Fol.

The colophon in both volumes is dated 1571.

Bossewell, John.

Workes of armorie deuided into three bookes, entituled, the Concordes of armorie, the Armorie of honor, and Of cotes and creastes.

At London by Henrie Ballard. 1597. 4to.

STC 3394.

Boyce, William.

Solomon. A serenata, in score, taken from the Canticles. Set to musick by Mr. William Boyce, composer to his majesty.

London: printed and sold for the author, by J. Walsh. 1743. Fol.

Brooks, Thomas.

The privie key of heaven; or, twenty arguments for closet-prayer.

London, for, and to be sold by John Hancock. 1665. 8vo.

Wing B4961.

Brown, Thomas.

Amusements serious and comical, calculated for the meridian of London.

London, for John Nutt, 1700. 8vo.

Wing B5051.

Bunyan, John.

The Jerusalem-sinner saved: or, good news for rhe vilest of men, being a help for despairing souls. 3rd edn.

London, for John Gwillim, 1697. 12mo.

Originally published in 1688 as Good news for the vilest of men (a copy in the Library). There are other '3rd' editions of 1691 and 1700.

Wing B5547.

Bussy, Roger de Rabutin, Comte de.

Les memoires. [2vols.].

A Amsterdam, aux dépens de la Compagnie. 1711. 12mo.

Bussy, Roger de Rabutin, Comte de.

Oeuvres mêlées.

A Amsterdam, aux dépens de la Compagnie. 1711. 12mo.

The third volume of Les memoires.

Campbell, Archibald.

The sale of authors, a dialogue, in imitation of Lucian's Sale of philosophers.

London: printed, and sold by the booksellers in London and Westminster. 1767. 12mo.

Cecil, Robert, Earl of Salisbury.

An answere to certaine scandalous papers, scattered abroad vnder colour of a Catholicke admonition.

Imprinted at London by Robert Barker. 1606. 4to.

STC 4895.

Cespedes y Meneses, Gonçalo de.

Varia fortvna del soldado Pindaro.

Lisboa. Por Geraldo de la Viña. 1626. 4to.

Cicero, Marcus Tullius.

Marcvs Tullius Ciceroes Three bookes of dueties, to his sonne turned out of Latine into English, by Nicholas Grimalde.

[n.p.]. 1568. 8vo.

Colophon: Imprinted at London by Rycharde Tottel. 1568.

STC 5283.

Cobden-Sanderson, Thomas James.

The city metropolitan/A letter addressed to The Times Nov. 26th 1910.

[London]. The Doves Press.

Cobden-Sanderson, Thomas James.

The city planned/Reprinted from the Westminster Gazette 27 October 1910.

[London]. The Doves Press.

On the cover: 'With the writer's compliments/C.S.'

Cobden-Sanderson, Thomas James.

London/A paper read at a meeting of the Art Workers Guild, by T. J. Cobden-Sanderson March 6 1891.

Colophon: Presented to the subscribers to the Doves Press Publications by T. J. Cobden-Sanderson & Emery Walker, being composed and printed by Richard Cobden-Sanderson apprentice to the Press. Finished March 31 1906.

Bound in vellum at the Doves Bindery.

Coleridge, Samuel Taylor.

Poems, by S. T. Coleridge, Second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd.

Printed by N. Biggs, for J. Cottle, Bristol, and Messrs. Robinsons, London. 1797. 8vo.

Cowper, William.

The minor poems. [2vols.].

London. For John Sharpe. 1818. 12mo.

Engraved title pages only; see Norma Russell, A Bibliography of William Cowper to 1837, Oxford, 1963. Item 119.

Cowper, William.

Table talk, and other poems.

London: for John Sharpe; by C. Whittingham. 1817. 12mo.

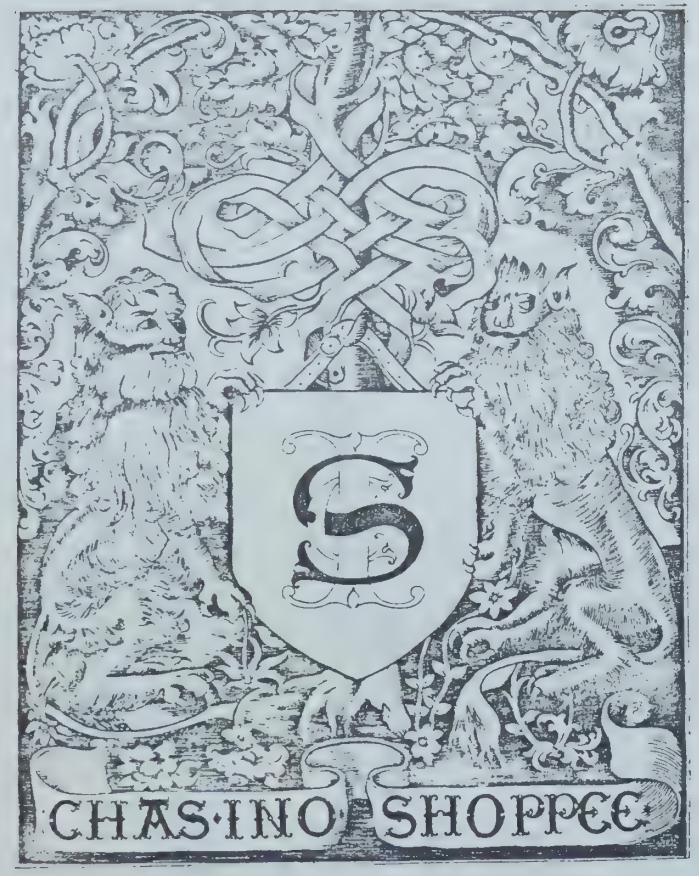
Russell 118.

Cowper, William.

The task.

London: for John Sharpe; by C. Whittingham. 1817. 12mo.

Russell 117.




The Library copy of Donne's Death's Duell has bound in a separate leaf with an engraved book plate. It also bears the signature of Logan Pearsall Smith.

# DEATHS DVELL,

OR,

A Conſolation to the Soule, againſt the dying Life, and liuing Death of the Body.

*Deliuered in a Sermon at White Hall, before the* KINGS MAIESTY, *in the beginning of Lent,* 1630.

By that late learned and Reuerend Diuine,
IOHN DONNE, Dr. in Diuinity,
& Deane of S. *Pauls*, London.

*Being his laſt Sermon, and called by his Maieſties houſhold* THE DOCTORS OWNE FVNERALL SERMON.

LONDON,
Printed by THOMAS HARPER, for *Richard Redmer* and *Beniamin Fiſher*, and are to be ſold at the ſigne of the Talbot in Alderſ-gate ſtreet.
*M. DC. XXXII.*

Dickens, Charles.

Tom Tiddler's ground. A Christmas budget. By Charles Dickens and others.

New York: Carleton, publisher. (Late Rudd & Carleton.) 1861.

Dickens's Christmas story for 1861.

Dodgson, Charles Lutwidge.

Notes by an Oxford Chiel.

Oxford: James Parker and Co. 1865-1874.

A collective title page and contents leaf for the following separate items:

The new method of evaluation as applied to π.

Oxford: James Parker and Co. 1874.

The dynamics of a parti-cle.

Oxford: James Parker and Co. 1874.

Facts, figures, and fancies, relating to the elections to the Hebdomadal Council, the offer of the Clarendon Trustees, and the proposal to convert the parks into cricket-grounds.

Oxford: James Parker and Co. 1874.

The new belfry of Christ Church, Oxford. A monograph by D.C.L.

Oxford: James Parker and Co. 1873.

The vision of the three T's. A threnody.

Oxford: James Parker and Co. 1873.

The blank cheque, a fable.

Oxford: James Parker and Co. 1874.

Donne, John.

Deaths dvell, or, a consolation to the soule, against the dying life, and living death of the body.

London, by Thomas Harper, for Richard Redmer and Beniamin Fisher. 1632. 4to.

STC 7031.

Douglas, Norman.

Together.

London/Chapman & Hall, Ltd/1923.

One of 275 large paper copies signed by the author.

The martyrs were legion, the woodcuts few: for Foxe's Martyrs the same blocks are used repeatedly, with the captions changed to denote the different victims.

Eliot, Thomas Stearns.

A practical possum.

Harvard Printing Office and Department of Graphic Arts Cambridge: 1947.

One of 80 copies, not for sale.

Eliot, Thomas Stearns.

The waste land.

New York/Boni and Liveright/1922.

One of 1000 copies.

Emblemata anniversaria Academiae Noribergensis, qvae est Altorffii: stvdiorum juventutis exercitandorum caussâ inde ab ann. Christi 1577. usq; ad annum 1616. proposita. 2nd edn.

Curata Nurẽberge per Abr. Wagenman. 1617. 4to.

Fenton, Sir Geoffrey.

Golden epistles, conteyning varietie of discourse, both morall, philosophicall, and diuine: gathered, as well out of the remaynder of Gueuaraes woorkes, as other authours, Latine, French and Italian. New edn.

Imprinted at London for Raph Newberie. 1577. 4to.

STC 10795.

Folengo, Girolamo.

Orlandino. Per Limerno Pitocco da Mantova composto.

n.p. n.d. 8vo.

Colophon: Stampato in Vinegia per Agustino di Bindoni 1550.

Foxe, John.

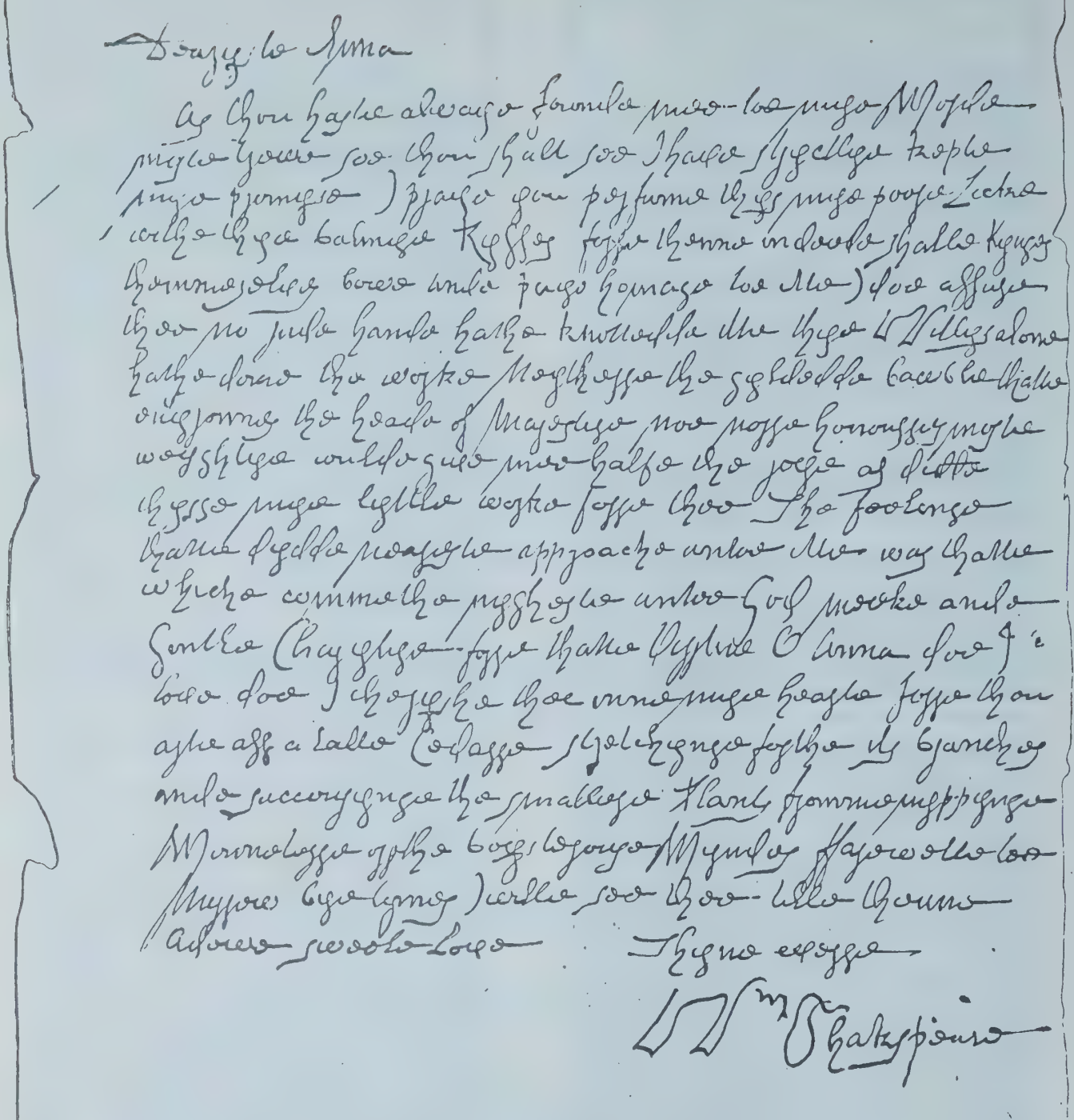
Acts and monuments of matters most speciall and memorable, happening in the Church, with an universall historie of the same. Wherein is set forth at large . . . great persecutions against the true martyrs of Christ. 8th edn. [3vols.].

London, for the Company of Stationers, 1641. Fol.

Wing F2035.

Vol.II: The second volume of The ecclesiasticall history: containing the acts and monuments of martyrs. London, for the Company of Stationers. 1641.

Vol.III: The third volume of The ecclesiasticall historie: containing the acts and monuments of martyrs. Printed at London for the Company of Stationers. 1641.



A Shakespeare love letter to 'Anna Hatherrewaye' fabricated by Ireland. Completely unpunctuated, it encloses a lock of hair and reads in part: I praye you perfume thys mye poore Locke withe thye balmye Kysses forre thenne indeede shalle Kynges themmeselves bowe ande paye homage toe itte I doe assure thee no rude hand hathe knottedde itte thye Willys alone hathe done the worke Neytherre the gyldedde bawble thatte envyronnes the heade of Majestye noe norre honourres moste weyghtye wulde give mee halfe the joye as didde thysse mye lyttle worke forre thee.

Between gatherings4Q and 4R of Vol.III: A continvation of the histories of forreine martyrs: from the happy reign of the most renowned Queene Elizabeth to these times. London, by Ric. Hearn, for the Company of Stationers, 1641. Fol. Wing C5964 (called for on the general title page and the title page of Vol.III). Title page uses the compartment dated 1574 first appearing in Calvin's Sermons upon the booke of Iob (STC 4444) - see R.B. McKerrow and F. S. Ferguson, Title-page Borders used in England & Scotland 1485-1640, London, 1932. Number 148.

Gersdorf, Henriette Katharina von.

Geistreiche Lieder und poetische Betrachtungen.

Halle, gedruckt und zu finden im Wäysen-Hause. 1729. 8vo.

Giovio, Paolo.

Dialogo dell'imprese militari et amorose.

In Vinegia appresso Gabriel Giolito de' Ferrari. 1557. 8vo.

Haydn, Joseph.

The celebrated Stabat-Mater as performed at the nobility's concert.

London: by John Bland [1784?]. 4to.

Iamblichus Chalcidensis.

[Greek:] IAMBLIXOY XALKIDE'OS . . . De vita Pythagorae, & Protrepticae orationes ad philosophiam lib.II.

[Heidelberg]. In bibliopolio Commeliniano 1598. 4to.

Colophon: Excudebat Aegidius Radaeus ordinum Frisiae typographus Franekerae, 1598.

Ireland, William Henry.

Miscellaneous papers and legal instruments under the hand and seal of William Shakespeare: including The tragedy of King Lear and a small fragment of Hamlet, from the original mss. in the possession of Samuel Ireland.

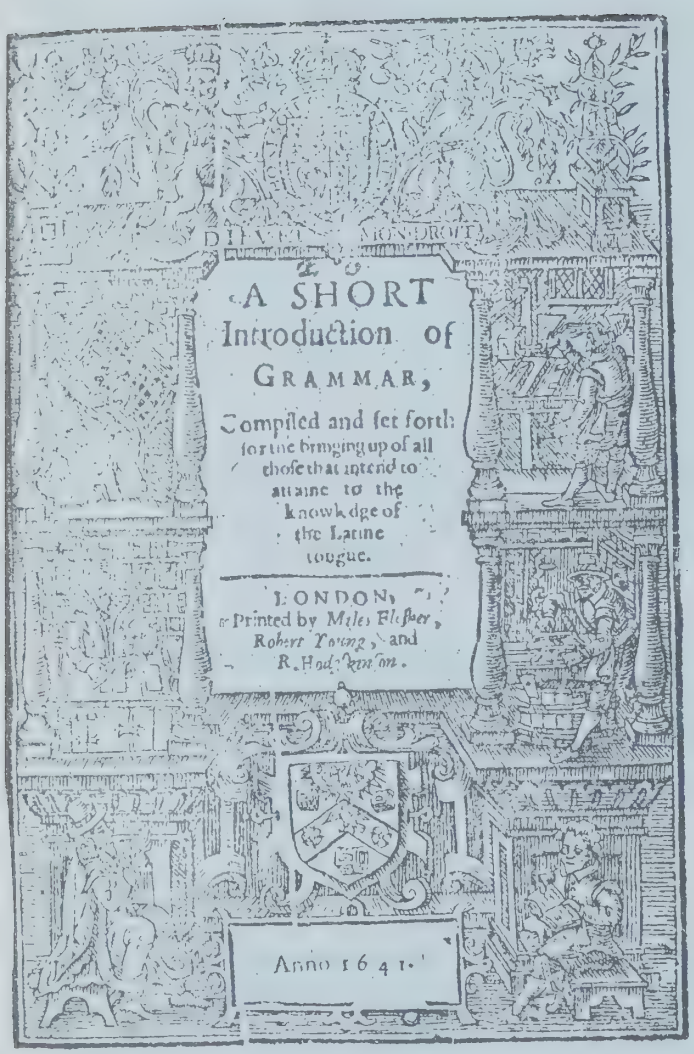
London: by Cooper and Graham. Published by Mr. Egerton; Messrs. White; Messrs. Leigh and Sotheby; Mr. Robson, and Mr. Faulder; and Mr. Sael. 1796. Fol.

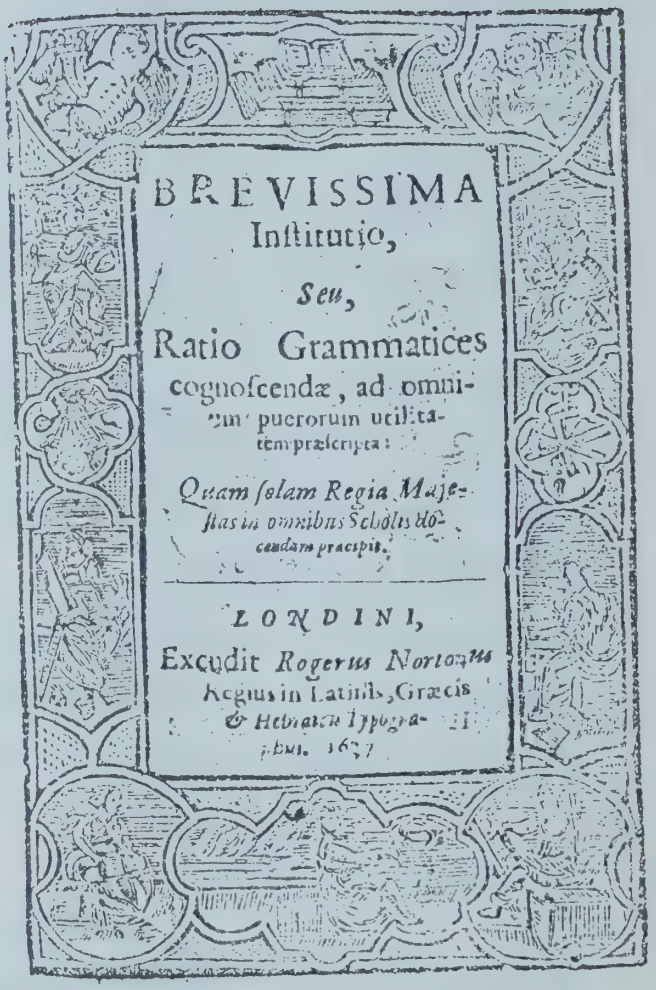
Lowndes, The Bibliographer's Manual of English Literature, s.v. IRELAND, Sam., claims 'Only 138 copies extant.'

Johnson, Samuel.

Irene: a tragedy.

London: for R. Dodsley and sold by M. Cooper. 1749. 8vo.




The two compartments used in the edition of Lily's Grammar not recorded in Wing.

Jones, Henry Arthur.

My dear Wells/A manual for the haters of England/being a series of letters upon Bolshevism, Collectivism, Internationalism, and the distribution of wealth addressed to Mr. H. G. Wells.

London/Eveleigh Nash & Grayson Ltd. [1921].

Joyce, James.

Chamber music.

Elkin Mathews. London. 1907.

Klinger, Friedrich Maximilian von.

Sahir, Eva's Erstgeborner im Paradiese. Ein Beytrag zur Geschichte der europäischen Kultur und Humanität.

Tiflis [Riga], 1798. 8vo.

Le Long, Jacques.

Bibliotheque historique de la France; contenant le catalogue de tous les ouvrages, tant imprimez que manuscrits, qui traitent de l'histoire de ce roïaume, ou qui y ont rapport: avec des notes critiques & historiques.

A Paris, chez Charles Osmont. 1719. Fol.

Lily, William and John Colet.

A short introduction of grammar, compiled and set forth for the bringing up of all those that intend to attaine to the knowledge of the Latine tongue.

London, by Miles Flesher, Robert Young, and R. Hodgskinson. 1641. 8vo.

An edition not recorded by Wing. The title page to Brevissima institutio, seu, Ratio grammatices cognoscendae has the imprint: Londini, excudit Rogerus Nortonus. 1637.

The compartment used for the main title page appears not to be recorded by McKerrow and Ferguson; that to Brevissima institutio is a crude copy of the family represented by their 202, 240, 241, 293. Interleaved throughout, with manuscript annotations.

The Lorsch Gospels.

George Braziller/New York [1967].

A facsimile of the manuscript originating in the Scriptorium of the Court at Aachen, about 810, presumably at the commission of Charlemagne, and until 1563 in the Abbey of Lorsch, near Worms.

Lull, Ramon.

Libro de la concepcion virginal, por el qual se manifiesta por raçones necessarias que la Virgen purissima Madre de Dios fue concebida sin alguna mancha de pecado original . . . Traducido en Español por . . . D. Alonzo Dezepeda.

En Brusselas en casa de Baltazar Vivien. 1664. 8vo.

Lull, Ramon.

Llibre de doctrina pveril compost en llengua llamosina . . . tradvit a llengva vsval Mallorquina per un devot Dexeble.

Palma en la imprenta de Pere Antoni Capó. 1736. 8vo.

Lull, Ramon.

Textvs aliqvot apostrophes Beati Martyris Raymvndi Lvlli . . . per Drem. Antonium Riera . . . explicatione concinnati.

Maioricis. Ex officina Margaritae Guasp viduae. 1689. 4to.

Lull, Ramon.

Viva Jesus y Maria. Blanqverna maestro de la perfeccion christiana en los estados de matrimonio, religion, prelacía, apostolico señorío y vida eremitica . . . Traducido fielmente ahora de el Valenciano, y de un antiguo manuscrito Lemosino, en lengua Castellana.

1749. En Mallorca: en la oficina de la viuda Frau. 4to.

McCrae, Hugh.

Satyrs & sunlight: silvarum libri.

Sydney/John Sands Ltd./1909.

With pictures and decorations by Norman Lindsay.

Milton, John.

A complete collection of the historical, political, and miscellaneous works of John Milton, both English and Latin. With som papers never before publish'd. 3vols. [i.e. 1].

Amsterdam [London], finish'd 1698. Fol.

Wing M2087.

Milton, John.

A complete collection of the historical, political, and miscellaneous works of John Milton: correctly printed from the original editions. 2vols.

London: for A. Millar. 1738. Fol.

Milton, John.

EIKONOKLA'STES in answer to a book initul'd EIKON BASILIKE, the portracture of his Sacred Majesty King Charles the First in his solitudes and sufferings.

Amsterdam, printed 1690. 8vo.

Wing M2115.

Milton, John.

The history of Britain, that part especially now call'd England.

London, by J. M. for John Martyn, 1677. 8vo.

Wing M2121.

Milton, John.

The history of Britain, that part especially now call'd England.

London, by R. E. for R. Scot, R. Chiswell, R. Bently, G. Sawbridge; and sold by A. Swall, and T. Child. 1695. 8vo.

Wing M2124.

Milton, John.

Joannis Miltoni Angli, Artis logicae plenior institutio, ad Petri Rami methodum concinnata.

Londini, impensis Spencer Hickman. 1672. 12mo.

Wing M2093.

Milton, John.

Joannis Miltoni Angli Pro populo anglicano defensio contra Claudii Anonymi, aliàs Salmasii, Defensionem regiam.

Londini, typis Du Gardianis. 1651. 4to.

Wing M2106. Madan 1 (Third issue) - see The Library, 4th Series, IV pp. 119-45, 1923.

Milton, John.

Joannis Miltoni Angli Pro populo anglicano defensio contra Claudii Anonymi, aliàs Salmasii, Defensionem regiam.

Londini, typis Du Gardianis. 1651. 12mo.

Wing M2166. Madan 9 (?).

Milton, John.

Ioannis Miltoni Angli Pro popvlo anglicano defensio, contra Clavdii Anonymi, aliàs Salmasii, Defensionem regiam.

Londini, typis Dv Gardianis, 1651. 12mo.

Wing M2168C. Madan 7 (?).

Milton, John.

Literae pseudo-senatûs anglicani, Cromwellii.

[Brussels, E.H. Fricx]. Impressae 1676. 12mo.

Wing M2128. 'Face' edition.

Milton, John.

Literae pseudo-senatûs anglicani, Cromwellii.

[Amsterdam, Blaeu]. Impressae 1676. 12mo.

Wing M2128. 'Fruit' edition.

For a discussion of the order of the 'Fruit' and 'Face' editions, see Bruce Harkness, 'The precedence of the 1676 editions of Milton's Literae pseudo-senatûs anglicani', Studies in Bibliography, VII, 1955, pp. 181-185.

Milton, John.

Milton's Paradise lost illustrated with texts of scripture, by John Gillies. 2nd edn.

London: for B. White and Son, T. Longman, B. Law and Son, J. Dodsley, J. Johnson, C. Dilly, G. G. J. and J. Robinson, T. Cadell, J. Nichols, R. Baldwin, J. Sewell, J. Murray, T. Hookham, W. Goldsmith, F. and C. Rivington, S. Hayes, W. Lowndes, W. Otridge and Son, G. and T. Wilkie, J. Scatcherd, J. Taylor, E. Jeffery, W. Miller, and E. Newbery. 1793. 12mo.

Milton, John.

Milton's Paradise lost.

London: published Augt. 1. 1795, by T. Longman, B. Law, J. Dodsley, J. Johnson, C. Dilly, G. G. & J. Robinson, T. Cadell, R. Baldwin, J. Sewell, F. and C. Rivington, W. Goldsmith, W. Lowndes, G. & T. Wilkie, W. Otridge & Son, J. Scatcherd, T. Payne, W. Bent, Vernor and Hood, G. Kearsley, J. Taylor, and E. Newbery. 8vo.

Engraved title page; all sheets watermarked '1794'.

Milton, John.

Miltonis Epistola ad Pollionem. Edidit & notis illustravit F. S. Cantabrigiensis. 2nd edn.

Londini, apud T. Cooper. 1738. Fol.

Milton, John.

Paradise lost. 15th edn.

London: for J. and R. Tonson; and A. Ward, S. Birt, R. Chandler, J. Hutton, R. and B. Wellington, J. Brindley, J. Oswald, J. New. 1738. 12mo.

Milton, John.

Paradise lost . . . With notes of various authors, by Thomas Newton. 2nd edn. [2vols.].

London: for J. and R. Tonson and S. Draper; and for S. Birt, C. Hitch,

J. Hodges, B. Dod, E. Wicksted, J. Oswald, J. Ward, J. Brindley, C. Corbet, and J. New. 1750. 8vo.

Imprint of Vol.II: . . . S. Birt, T. Longman, C. Hitch . . . and C. Corbet. 1750.

Milton, John.

Paradise lost . . . With notes of various authors, by Thomas Newton. 4th edn. [2vols.].

London: for C. Hitch and L. Hawes, J. Hodges, J. and R. Tonson, B. Dod, E. Wicksted, J. Ward, M. and T. Longman, J. Richardson, J. Brindley, A. and C. Corbet, and E. Dilly. 1757. 8vo.

Milton, John.

Paradise lost . . . From the text of Thomas Newton.

Birmingham by John Baskerville for J. and R. Tonson in London. 1759. 4to.

Milton, John.

Poems, &c. upon several occasions. Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib.

London, for Tho. Dring at the Blew Anchor. 1673. 8vo.

Wing M2161.

The 'Blew Anchor' issue; the Library also has the 'White Lion' issue, with the imprint: London, for Tho. Dring at the White Lion. 1673.

Milton, John.

The poetical works.

London: for Jacob Tonson, 1695.

Wing M2163.

Engraved portrait and collective title page for the following separate items:

Paradise lost. 6th edn.

London, by Tho. Hodgkin, for Jacob Tonson. 1695. Fol.

Wing M2151.

Paradise regain'd . . . To which is added Samson Agonistes.

London: by R. E. and sold by John Whitlock. MDCCXV [1695]. Fol.

Not in Wing, presumably because of the error in date in the imprint. The title page to Samson Agonistes (itself bibliographically distinct, but not entered in Wing) has the imprint: London: by R. E. and sold by John Whitlock. 1695.

Poems upon several occasions. Compos'd at several times. 3rd edn.

London: for Jacob Tonson. 1695. Fol.

Wing M2162.

Hume, Patrick.

Annotations on Milton's Paradise lost . . . By P. H.

London, for Jacob Tonson, 1695. Fol.

Wing H3663.

Milton, John.

The poetical works . . . With notes of various authors, by Thomas Newton.

3 vols.

London: for J. and R. Tonson. 1761. 4to.

Collective title page for the following items (each volume also with a 'Poetical works' title page):

Paradise lost . . . With notes of various authors, by Thomas Newton. 5th edn. [2vols.].

London: for C. Hitch and L. Hawes, J. and R. Tonson, B. Dod, J. Rivington, J. Richardson, S. Crowder and Co. T. Longman, E. Dilly, and A. and C. Corbet. 1761. 4to.

Paradise regain'd . . . To which is added Samson Agonistes: and Poems upon several occasions . . . With notes of various authors, by Thomas Newton.

London: for J. and R. Tonson and S. Draper. 1752. 4to.

Moncayo y Gurrea, Juan de.

Rimas.

En Çaragoça: por Diego Dormer, 1652. 4to.

Moryson, Fynes.

An itinerary . . . Containing his ten yeeres travell throvgh the twelve domjnions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Jtaly, Turky, France, England, Scotland, and Ireland.

At London by John Beale. 1617. Fol.

Title spread over full opening.

STC 18205.

Nabbes, Thomas.

Microcosmus. A morall maske, presented with generall liking, at the private house in Salisbury Court.

London, by Richard Oulton for Charles Greene. 1637. 4to.

STC 18342.

Nietzsche, Friedrich Wilhelm.

The Antichrist of Nietzsche/A new version in English by P. R. Stephensen.

The Fanfrolico Press/London [1928].

One of 550 copies. With illustrations by Norman Lindsay, the text printed entirely in Poliphilus capitals, "to give it the monumental effect of a Roman inscription" (Jack Lindsay).

The North Briton, from No. I. to No. XLVI. inclusive. With several useful and explanatory notes, not printed in any former edition. To which is added, a copious index to every name and article. Corrected and revised by a friend to civil and religious liberty.

London: for W. Bingley. 1769. Fol.

Palingenius, Marcellus.

Marcelli Palingenii Stellati poetae doctissimi Zodiacus vitae: hoc est, de hominis vita, studio, ac moribus optimè instituendis, libri XII.

1589. Apvd Ioan. Tornaesivm. Lvgd. 16mo.

Parfaict, François and Claude.

Histoire de l'ancien théatre italien, depuis son origine en France, jusqu'à sa suppression en l'année 1697 . . . Par les auteurs de l'Histoire du théatre françois.

A Paris, chez Lambert. 1753. 12mo.

Le Père Duchêne. Nos. 1-68.

[Paris, Sornet]. 16 ventose, an 79 - 3 prairial, an 79 (6 March-22 May 1871).

Petronius Arbiter.

Petronius/A revised Latin text of The satyricon with the earliest English translation (1694) now first reprinted with an introduction.

London/Privately printed by Ralph Straus/1910.

One of 265 copies; signed by the illustrator, Norman Lindsay, and Ralph Straus.

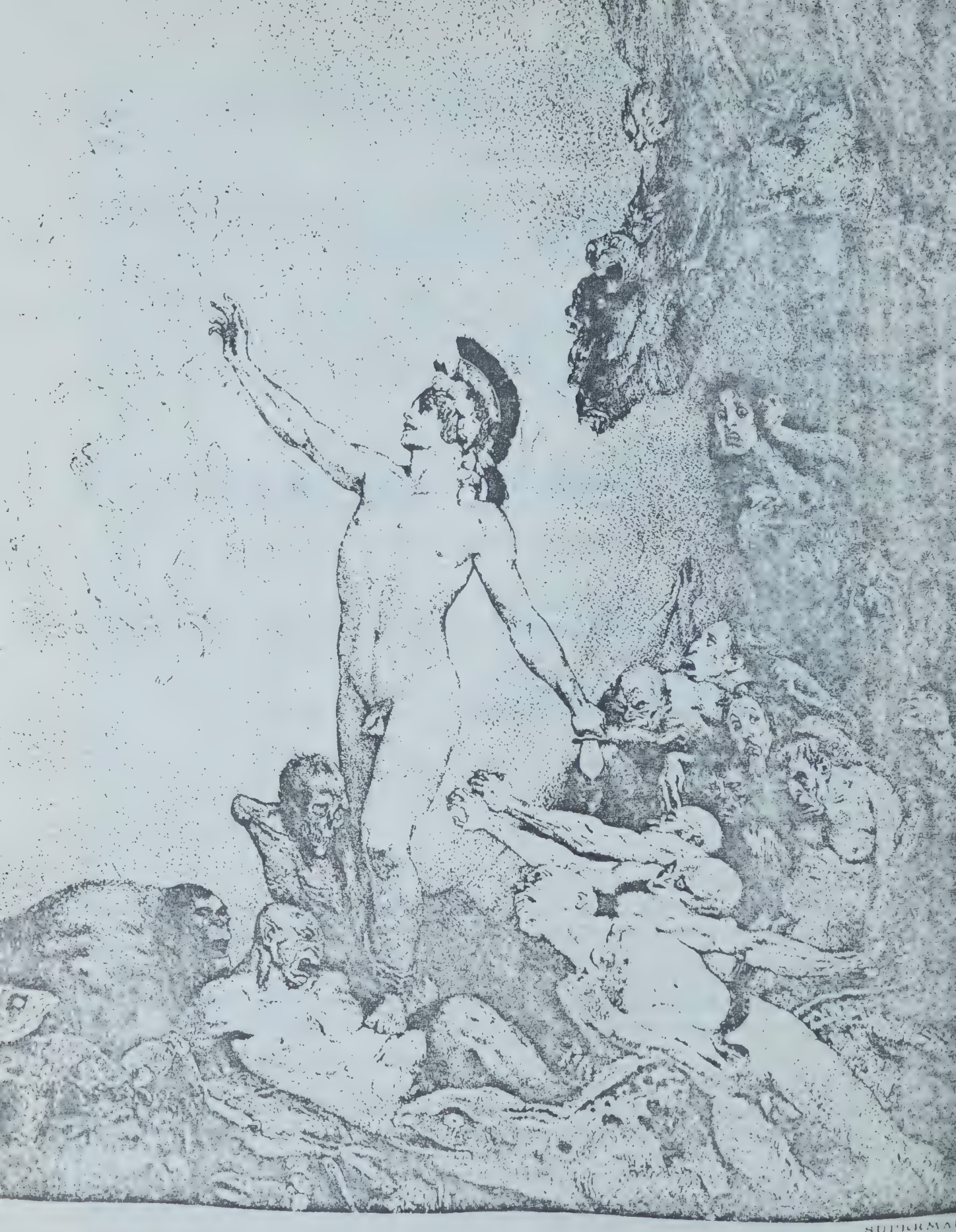
Potter, Francis.

An interpretation of the number 666. Wherein, not onely the manner, how this number ought to be interpreted, is clearely proved and demonstrated: but it is also shewed, yt this number is an exquisite and perfect character, truly, exactly, and essentially describing that state of government, to wch all other notes of Antichrist doe agree.

Oxford. By Leonard Lichfield. 1642. 4to.

Engraved title page.

Wing P3028.



Nietzsche's Superman: Norman Lindsay's illustration for the Fanfrolico edition of The Antichrist.

Pound, Ezra Loomis.

Poems 1918-21/Including Three portraits and Four cantos.

Boni and Liveright/New York [1921].

Prince, John.

Danmonii orientales illustres: or, the worthies of Devon. A work, wherein the lives and fortunes of the most famous divines, statesmen, swordsmen, physicians, writers, and other eminent persons, natives of that most noble province. . . are memoriz'd.

Exeter: by Sam. Farley, for Awnsham and John Churchill, London; and Charles Yeo and Philip Bishop in Exon. 1701. Fol.

The book of The Rhymers' Club.

London/Elkin Mathews/1892.

One of 450 copies.

Riera, Juan.

Transvmtvm memorialis in cavsa pii eremitae, et martyris Raimundi Lulli, quae nūc Romae vertitur corā Sanctissimo.

[Palma de Mallorca, 1627?]. Fol.

Sainte-Palaye, Jean Baptiste de la Curne de.

Histoire littéraire des troubadours, contenant leurs vies, les extraits de leurs pièces, & plusieurs particularités sur les moeurs, les usages, & l'histoire du douzième & du treizième siècles. [3vols.].

A Paris, chez Durand neveu. 1774. 12mo.

Colophon of Vol.I: De l'imprimerie de Prault.

Saumaise, Claude de.

Defensio regia, pro Carolo I. ad serenissimum Magnae Britanniae regem Carolvm II.

[Leyden?]. Sumptibus regiis, 1649. 12mo.

Madan 5.

Saumaise, Claude de and John Milton.

Claudii Salmasii Defensio regia, pro Carolo I. rege Angliae &c. et Joanni Miltoni Defensio, pro populo anglicano, contrà Clavdii Anonymi, aliàs Salmasii Defensionem regiam.

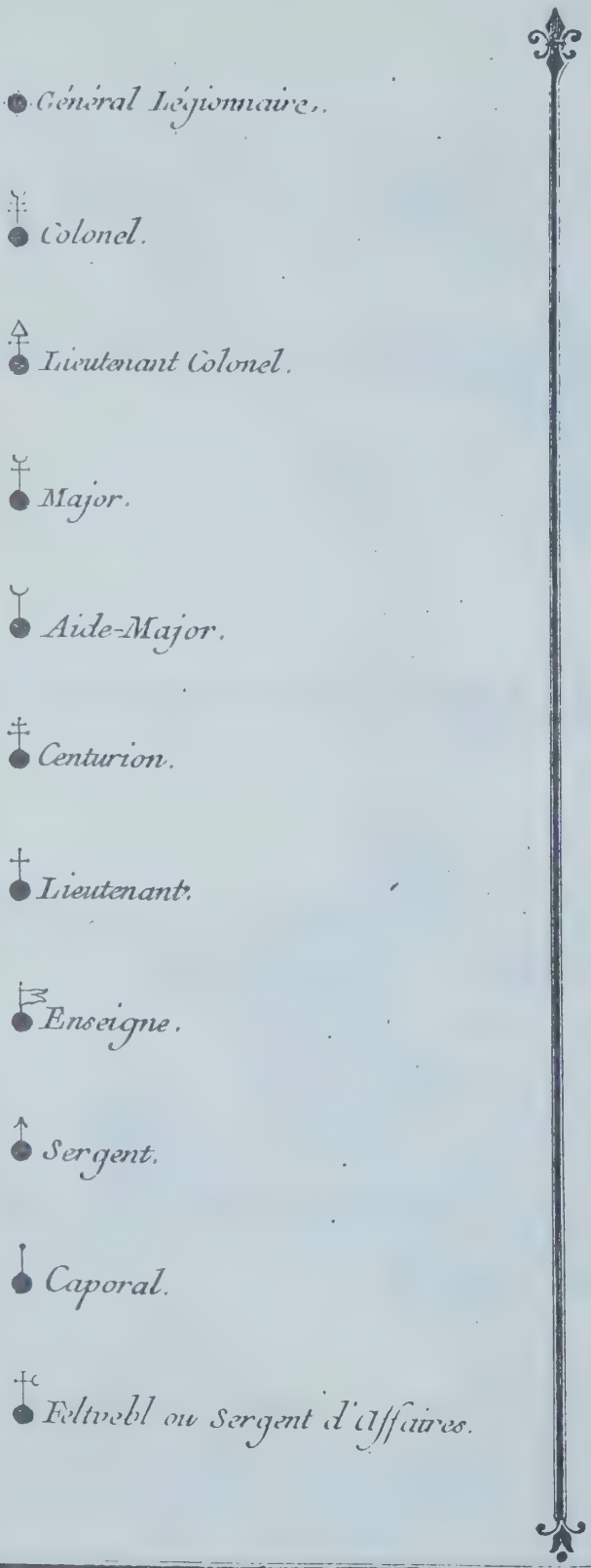
Parisiis, apud viduam Mathvrini dv Pvis, 1651. 4to.

Madan 7.

Collective title page and index (one sheet) for the following separate items:

# MARQUES des differents Emplois,

*Relatives aux Planches.*




Patte Direxit.

The key to the finely executed plates of battle formations in Maurice de Saxe's Rêveries.

Defensio regia, pro Carolo I. ad serenissimvm Magnae Britanniae regem Carolvm II.

Parisiis, apud Franciscvm Noel. 1650. 4to.

Milton, John.

Joannis Miltoni Angli Defensio pro populo anglicano: contra Claudii Anonimi, aliàs Salmasii, Defensionem regiam.

Londini, typis Du Gardianis. 1651. 4to.

Wing M2106(?). Madan 3.

Saxe, Maurice, Comte de.

Mes rêveries. Ouvrage posthume. [2vols.].

A Amsterdam et a Leipzig, chez Arkstée et Merkus. Et se trouve à Paris, chez Desaint et Saillant. Durand. 1757. 4to.

Schoolcraft, Henry Rowe.

Travels in the central portions of the Mississippi Valley: comprising observations on its mineral geography, internal resources, and aboriginal population.

New-York: published by Collins and Hannay. J. & J. Harper, printers. 1825.

Shaw, George Bernard.

Is Free Trade alive or dead? A lecture by Bernard Shaw at the Glasgow Fabian Society at the City Hall, Glasgow, October 2nd, 1903.

Printed for private circulation by George Standring/London/1906.

Sidney, Sir Philip.

The Covntesse of Pembrokes Arcadia. 4th edn.

London imprinted by H. L. for Mathew Lownes, 1613. Fol.

STC 22544a.

Sidney, Sir Philip.

The Countess of Pembroke's Arcadia. 13th edn.

London, for George Calvert, 1674. Fol.

Wing S3770.

Simpson, James Hervey.

Journal of a military reconnaissance, from Santa Fé, New Mexico, to the Navajo Country . . . in 1849.

Philadelphia: Lippincott, Grambo and Co., successors to Grigg, Elliot and Co. 1852.

Staehlin von Storcksburg, Jakob.

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